

1
00:00:00,260 --> 00:00:07,800
From the Alex Trebek Stage at Sony
Pictures Studios, this is Inside Jeopardy!

2
00:00:08,370 --> 00:00:11,920
Oh, his timing every single
time with that guitar lick.

3
00:00:11,929 --> 00:00:13,340
That's actually today's guest.

4
00:00:13,570 --> 00:00:14,460
Yes, it is.

5
00:00:14,490 --> 00:00:20,810
Johnny Guitar Gilbert on the axe,
welcoming all of you to another edition

6
00:00:20,810 --> 00:00:22,280
of Inside Jeopardy!, your exclusive.

7
00:00:22,615 --> 00:00:25,815
And official podcast destination for all
things happening in the world of Jeopardy!.

8
00:00:25,815 --> 00:00:27,285
Well, most things happening
in the world of Jeopardy!.

9
00:00:27,285 --> 00:00:29,715
The things happening that I'm
willing to tell you about, Sarah.

10
00:00:29,825 --> 00:00:30,344
Oh, yes.

11
00:00:30,345 --> 00:00:31,265
I'm Michael Davies.

12
00:00:31,265 --> 00:00:35,034
I'm joined today by producer Sarah Foss,
who knows almost everything there is to

13
00:00:35,035 --> 00:00:37,135
know about Jeopardy!, but not everything.

14
00:00:37,165 --> 00:00:39,914
Yes, and my mom listened to
the podcast last week, Michael,

15
00:00:39,914 --> 00:00:42,735
and she said, Now, why wouldn't
Michael share everything with you?

16
00:00:42,735 --> 00:00:45,995
And I said, Oh, no, I'm sure
it's just him being funny.

17
00:00:46,270 --> 00:00:49,770
I mean, as you know my nature,
now I know how much that has

18
00:00:50,020 --> 00:00:51,540
affected you and your mother.

19
00:00:52,080 --> 00:00:56,290
Um, I'm going to invent lots of
new things that I Don't tell you.

20
00:00:56,589 --> 00:00:56,940
Great.

21
00:00:57,000 --> 00:00:59,959
And Alexa, producer Alexa, producer
Carlos, I'll tell you about it

22
00:00:59,959 --> 00:01:01,114
all later on so that you know.

23
00:01:01,114 --> 00:01:04,239
So it's only Sarah in this room
who won't know about great.

24
00:01:04,250 --> 00:01:05,319

This is all going well.

25

00:01:05,330 --> 00:01:06,539

Well, you mentioned Johnny Gilbert.

26

00:01:06,549 --> 00:01:10,059

Yes, he'll be joining us on the podcast later because, of course, on Friday's

27

00:01:10,060 --> 00:01:12,330

show we celebrated our 9, 000th episode.

28

00:01:12,549 --> 00:01:14,259

Johnny Gilbert, a huge part of that.

29

00:01:14,280 --> 00:01:18,729

So we wanted to talk about it all with him and his enduring legacy on the show.

30

00:01:19,300 --> 00:01:23,540

Also last week, Michael, we talked about our upcoming Hudson Yards event on April

31

00:01:23,540 --> 00:01:25,470

12th, which we are very excited about.

32

00:01:26,214 --> 00:01:28,104

And I actually saw comments.

33

00:01:28,335 --> 00:01:30,785

People thought, Oh, they're just saying, Ken's going to be there.

34

00:01:30,785 --> 00:01:31,985

He's not going to really be there.

35

00:01:32,045 --> 00:01:33,265

He's gonna be there.

36

00:01:33,325 --> 00:01:33,565

Yeah.

37
00:01:33,565 --> 00:01:34,315
Ken's gonna be there.

38
00:01:34,335 --> 00:01:35,745
I hope he's gonna be there.

39
00:01:35,795 --> 00:01:36,805
Ken's gonna be there.

40
00:01:36,985 --> 00:01:37,935
You're gonna be there.

41
00:01:38,005 --> 00:01:39,035
I'm gonna be there.

42
00:01:39,315 --> 00:01:40,955
Matea is gonna be there.

43
00:01:40,985 --> 00:01:42,815
Madame Modio is gonna be there.

44
00:01:42,815 --> 00:01:44,635
Katie Nolan is gonna be there.

45
00:01:45,195 --> 00:01:45,584
Everybody.

46
00:01:45,584 --> 00:01:46,985
I think my son thinks he's coming.

47
00:01:46,995 --> 00:01:47,634
I haven't broken his heart yet.

48
00:01:47,634 --> 00:01:48,145
Oh, yeah.

49
00:01:48,145 --> 00:01:50,184
It's a very limited
amount of tickets on sale.

50

00:01:50,184 --> 00:01:51,545
I don't know if George
is gonna make the cut.

51
00:01:52,450 --> 00:01:56,090
And Ken's actually hosting this
interactive game at the event.

52
00:01:56,100 --> 00:01:58,480
So you're going to be able to
be on your phone and playing

53
00:01:58,480 --> 00:01:59,770
Jeopardy with Ken hosting.

54
00:02:00,030 --> 00:02:02,880
Of course, we're doing Inside
Jeopardy Live for the first time.

55
00:02:03,170 --> 00:02:06,020
That's what we're going to welcome Matea
and Matt as our special guests, because

56
00:02:06,020 --> 00:02:07,889
they're about to head into Masters.

57
00:02:08,280 --> 00:02:10,869
And Katie Nolan, Celebrity
Jeopardy finalist.

58
00:02:10,879 --> 00:02:11,880
She's going to join us.

59
00:02:11,909 --> 00:02:15,299
And then if you're part of our VIP
cocktail event, a little later,

60
00:02:15,469 --> 00:02:17,739
Austin Rogers mixing up some Jeopardy.

61
00:02:18,045 --> 00:02:19,385
Themed cocktails.

62

00:02:19,605 --> 00:02:21,025
I cannot wait for this event.

63

00:02:21,225 --> 00:02:24,305
I wouldn't get your hopes up,
I quote, too much on actually

64

00:02:24,305 --> 00:02:25,935
playing the game, for instance.

65

00:02:25,984 --> 00:02:28,475
It said guests will play, but what guests?

66

00:02:28,625 --> 00:02:31,044
I imagine the celebrities
will be the ones playing.

67

00:02:31,444 --> 00:02:32,295
No, no.

68

00:02:32,774 --> 00:02:33,485
Everybody's playing.

69

00:02:33,505 --> 00:02:33,805
entire

70

00:02:33,805 --> 00:02:35,655
room can play the game if they want to.

71

00:02:35,685 --> 00:02:35,965
Yeah.

72

00:02:36,005 --> 00:02:40,315
Although I did decide I don't think we
should let Matea and Matt play, maybe?

73

00:02:40,315 --> 00:02:40,725
I don't know.

74

00:02:42,335 --> 00:02:42,565
You know.

75

00:02:42,945 --> 00:02:43,305

Yeah.

76

00:02:43,345 --> 00:02:45,355

Or do you want to beat a
master at the interactive game?

77

00:02:45,355 --> 00:02:45,475

Yes, exactly.

78

00:02:45,475 --> 00:02:45,595

Maybe you do.

79

00:02:45,595 --> 00:02:46,425

That may be a better

80

00:02:46,425 --> 00:02:46,765

thing.

81

00:02:46,905 --> 00:02:47,435

That may be a better thing.

82

00:02:47,435 --> 00:02:48,075

We'll have to

83

00:02:48,255 --> 00:02:48,995

work through that.

84

00:02:49,005 --> 00:02:51,954

Of course, tickets are
available at EdgeNYC.

85

00:02:51,984 --> 00:02:53,884

com starting March 27th.

86

00:02:53,925 --> 00:02:57,545

We only have a limited amount, so
get your tickets as soon as you can.

87

00:02:57,545 --> 00:02:57,964

We can't wait.

88

00:02:58,190 --> 00:03:01,020
Yeah, producer Alexa, producer
Carlos and I will have a conversation

89

00:03:01,020 --> 00:03:03,280
about whether Matea and Matt can
play and we'll, uh, we'll let

90

00:03:03,280 --> 00:03:04,469
you know close to the day, Sarah.

91

00:03:04,470 --> 00:03:06,200
I can't wait to see how
All Things Jeopardy!

92

00:03:06,200 --> 00:03:08,990
go without my input, but
you go wild with that.

93

00:03:09,460 --> 00:03:11,280
Um, speaking of All Things Jeopardy!

94

00:03:11,280 --> 00:03:12,549
We just wrapped up the TOC.

95

00:03:13,199 --> 00:03:13,329
This is

96

00:03:13,329 --> 00:03:14,230
even better than I imagined.

97

00:03:15,299 --> 00:03:21,479
After an epic six game final, people are
calling it the best event on television.

98

00:03:21,479 --> 00:03:23,780
Also, interestingly enough, Yogesh, route.

99

00:03:23,870 --> 00:03:27,560
Only the second three game

champion to ever win the T.

100

00:03:27,560 --> 00:03:27,640

O.

101

00:03:27,640 --> 00:03:28,100

C.

102

00:03:28,420 --> 00:03:31,190

Last time back in 2006 with Michael Falk.

103

00:03:31,240 --> 00:03:33,800

Of course, in the past, it's been based on how many people we

104

00:03:33,800 --> 00:03:36,999

have in the field, whether three game champions got in or not.

105

00:03:36,999 --> 00:03:38,420

So that was a little less likely.

106

00:03:38,420 --> 00:03:41,820

But obviously, Yogesh in good company with Michael Falk.

107

00:03:42,180 --> 00:03:45,350

We shared our exclusive interview, Michael, right after Yogesh's win.

108

00:03:45,360 --> 00:03:46,100

It's on YouTube.

109

00:03:46,160 --> 00:03:48,530

If you haven't had a chance to check it out.

110

00:03:48,550 --> 00:03:49,620

I really loved it.

111

00:03:49,740 --> 00:03:53,680

Right in that moment after Yogesh won,

you know, seeing how he was feeling

112

00:03:53,680 --> 00:03:57,360
and reacting to knowing that he was
going to be maybe a Wikipedia article.

113

00:03:57,960 --> 00:04:01,940
Yeah, and I encourage all of you to
check out the article that Yogesh wrote

114

00:04:01,989 --> 00:04:07,510
on JBuzz, uh, really superb stuff, uh,
really opened my eyes to a lot of the

115

00:04:07,510 --> 00:04:12,645
ways That, that he approaches the game
and also, you know, the way his mind works

116

00:04:12,685 --> 00:04:14,425
and why he's so good at this program.

117

00:04:14,435 --> 00:04:18,094
Yeah, one of my favorite quotes from
that article, Success at quizzing isn't

118

00:04:18,115 --> 00:04:20,305
about having a superior innate memory.

119

00:04:20,325 --> 00:04:23,954
It's about making the world memorable
by investing it with meaning.

120

00:04:24,345 --> 00:04:28,065
So much brilliance ultimately
comes down to creativity.

121

00:04:28,365 --> 00:04:33,355
Um, I think that across all of
the arts and sciences and also

122

00:04:33,525 --> 00:04:35,464
across quizzing and Jeopardy.

123

00:04:36,095 --> 00:04:39,545
And we can share, Michael,
Yogesh has officially accepted

124

00:04:39,715 --> 00:04:41,535
his invitation to Masters.

125

00:04:41,845 --> 00:04:44,024
He has, and we are delighted to have him.

126

00:04:44,105 --> 00:04:46,285
Yes, and only two more spots remain.

127

00:04:46,295 --> 00:04:50,934
Of course, our winner of JIT
and our wildcard producer pick.

128

00:04:51,344 --> 00:04:52,165
We mentioned JIT.

129

00:04:52,215 --> 00:04:53,115
It has kicked off.

130

00:04:53,135 --> 00:04:54,995
We've played our first
three quarterfinals.

131

00:04:55,025 --> 00:04:59,215
We'll certainly be discussing those
and more on that 9, 000th episode.

132

00:04:59,224 --> 00:05:03,479
Lots to discuss, but as always Let's take
a look back at this week in Jeopardy!

133

00:05:03,479 --> 00:05:03,929
history.

134

00:05:09,549 --> 00:05:15,510
These three people will compete
for cash prizes today on Jeopardy!

135
00:05:15,510 --> 00:05:22,667
And here is the star of Jeopardy!

136
00:05:22,667 --> 00:05:24,712
Mark Twain!

137
00:05:24,712 --> 00:05:27,779
Ladies and gentlemen,

138
00:05:32,760 --> 00:05:35,989
and welcome to a brand
new show called Jeopardy!

139
00:05:36,594 --> 00:05:38,955
This is a very unusual
question and answer show.

140
00:05:38,965 --> 00:05:42,525
You see, we give the contestants
the answers, and all they have to

141
00:05:42,525 --> 00:05:43,875
do is come up with the questions.

142
00:05:43,925 --> 00:05:47,585
Whoever wins the most money
today becomes our champion, and

143
00:05:47,585 --> 00:05:49,655
returns to play again tomorrow.

144
00:05:50,470 --> 00:05:52,590
On March 30th, 1964, Jeopardy!

145
00:05:52,590 --> 00:05:55,820
made its television
debut on NBC at 1130 a.

146
00:05:55,820 --> 00:05:56,050
m.

147

00:05:56,060 --> 00:05:57,270
hosted by Art Fleming.

148
00:05:57,520 --> 00:06:02,439
It was on that day that Mary Eubanks
made history as the first ever Jeopardy!

149
00:06:02,440 --> 00:06:05,160
champion when she took home 345.

150
00:06:05,449 --> 00:06:09,330
We spoke with Mary back in 2022 and
she told us that she had actually

151
00:06:09,330 --> 00:06:12,740
just finished taping The Price
is Right when she headed over to

152
00:06:12,740 --> 00:06:13,970
audition to be on this series.

153
00:06:13,985 --> 00:06:16,445
this new game show called Jeopardy.

154
00:06:16,775 --> 00:06:19,255
Of course, not knowing
what Jeopardy would become.

155
00:06:19,594 --> 00:06:23,894
That daytime version on NBC ran
until 1975, and then the current

156
00:06:23,895 --> 00:06:28,055
syndicated program debuted in
1984 with Alex Trebek as host.

157
00:06:28,454 --> 00:06:32,725
And now 9, 000 plus episodes later,
Michael, we continue to celebrate that

158
00:06:32,735 --> 00:06:37,635
milestone birthday with Jeopardy, and
keeping with the tradition, you will

159
00:06:37,635 --> 00:06:43,045
once again be able to take the Anytime
Test on March 30th, our birthday, even if

160
00:06:43,045 --> 00:06:44,465
you've already taken it once this year.

161
00:06:44,665 --> 00:06:49,325
And for each of the first 10, 000 test
takers, we will contribute 6 to the

162
00:06:49,335 --> 00:06:54,295
Alex Jerbeck Fund at Stand Up To Cancer
in honor of Jeopardy's 60th birthday.

163
00:06:55,104 --> 00:06:55,975
Yeah, amazing.

164
00:06:55,995 --> 00:07:00,154
60 years ago this March 30th,
also a very significant day for

165
00:07:00,154 --> 00:07:05,514
Tracy Chapman, born on the same
day as Jeopardy, March 30th, 1964.

166
00:07:05,515 --> 00:07:08,645
All of this kicks off
our Diamond Celebration.

167
00:07:08,695 --> 00:07:11,235
So many aspects of that, so many things.

168
00:07:11,550 --> 00:07:13,380
Uh, happening throughout the year.

169
00:07:13,810 --> 00:07:16,800
Just really looking forward to celebrating
this incredible milestone with all of you.

170
00:07:16,830 --> 00:07:22,260

And also, never failing to forget,
Merv and Julianne Griffin, who

171

00:07:22,260 --> 00:07:24,090
created this program 60 years ago.

172

00:07:24,090 --> 00:07:25,389
That's really important to me.

173

00:07:25,429 --> 00:07:28,399
Personally, it's really important to
everybody, uh, over here at Jeopardy.

174

00:07:28,419 --> 00:07:29,560
Just an incredible job.

175

00:07:29,669 --> 00:07:32,819
You know, had that pilot, had that
first episode not been that good,

176

00:07:33,069 --> 00:07:35,240
we would not be around today.

177

00:07:35,359 --> 00:07:41,335
And obviously, everyone, we would That has
come since the enormous contribution of

178

00:07:41,335 --> 00:07:46,675
Alex Trebek to this program, the enormous
contribution of former executive producer,

179

00:07:46,675 --> 00:07:50,885
Harry Friedman, former, you know, elite
writers, producers who've worked on this

180

00:07:50,894 --> 00:07:56,465
program, um, and the contributions of
today's guest, Johnny Guitar Gilbert,

181

00:07:56,465 --> 00:07:57,555
who will be speaking to you later.

182

00:07:57,795 --> 00:08:01,295
Well, lots to reflect on, but
right now we're looking back

183
00:08:01,355 --> 00:08:02,865
at the last week of shows.

184
00:08:02,885 --> 00:08:06,525
We kicked off the week with Game 5
of the finals with Yogesh and Troi

185
00:08:06,544 --> 00:08:10,094
battling to keep Ben from earning
that all important third win.

186
00:08:10,374 --> 00:08:13,354
Yogesh got off to a good start and
remained in control for most of the game.

187
00:08:13,635 --> 00:08:17,305
Troi doubled up on the first Daily Double
and Double Jeopardy to close the gap on

188
00:08:17,305 --> 00:08:19,359
Yogesh, but Yogesh boldly went all in.

189
00:08:19,430 --> 00:08:24,480
All in on the last daily double,
15, 200, widening his lead.

190
00:08:24,730 --> 00:08:28,330
From there, he cruised into an
impressive runaway win, extending

191
00:08:28,330 --> 00:08:31,379
the finals for at least one more day.

192
00:08:31,610 --> 00:08:33,929
Have to talk about some stats
from this game, Michael.

193
00:08:34,069 --> 00:08:39,514
Yogesh finishing the Double Jeopardy

round with an impressive 38, 800.

194

00:08:39,684 --> 00:08:44,595

Our second highest final score, entering
final behind only his competitor,

195

00:08:44,595 --> 00:08:50,114

Troy, who had that impressive
game to run away with 46, 800.

196

00:08:50,815 --> 00:08:54,065

This was the game, Michael,
where the earth shook.

197

00:08:54,154 --> 00:08:55,834

Yeah, literally, the earth shook.

198

00:08:55,835 --> 00:09:00,944

Not that I believe That you
or I ever, ever felt it.

199

00:09:01,175 --> 00:09:05,715

Um, and I kind of remember what it
was, but we, we, we stopped tape.

200

00:09:05,845 --> 00:09:09,454

We ran backstage into,
into control and into tape.

201

00:09:09,515 --> 00:09:12,335

And we had to look at something
from an adjudication point of view.

202

00:09:12,434 --> 00:09:13,225

We'd listened.

203

00:09:13,695 --> 00:09:15,365

closely in the tape room to what went on.

204

00:09:15,545 --> 00:09:16,605

We made a decision.

205

00:09:16,925 --> 00:09:20,265
We walked back in onto the stage in
order to go and speak to the contestants.

206
00:09:20,265 --> 00:09:22,715
I remember there being a little
bit of consternation, but I thought

207
00:09:22,715 --> 00:09:25,724
it was because we were returning
with a judgment, with a ruling.

208
00:09:26,395 --> 00:09:26,605
And

209
00:09:27,095 --> 00:09:30,704
it so happened that there was a
fairly high magnitude earthquake

210
00:09:30,704 --> 00:09:31,995
that took place right at that moment.

211
00:09:32,205 --> 00:09:36,275
Yes, this was also the show that
our social and digital team shared

212
00:09:36,275 --> 00:09:39,985
a bit of a clip from Elvis, you
know, the first 90 seconds of this

213
00:09:39,985 --> 00:09:42,184
game, and fans were loving it.

214
00:09:42,225 --> 00:09:45,950
Yeah, do you know what, I think I
mentioned this before, um, That,

215
00:09:45,970 --> 00:09:49,160
you know, when the, uh, social
team first started thinking that

216
00:09:49,170 --> 00:09:51,800
they should show some of this Elvis

thing, I'd be like, Why would anybody

217

00:09:51,800 --> 00:09:53,819
interested in, uh, seeing any of this?

218

00:09:53,840 --> 00:09:55,380
Clearly, I was completely wrong.

219

00:09:55,660 --> 00:09:57,210
Uh, you are interested in seeing this.

220

00:09:57,210 --> 00:10:02,209
You all have, uh, very fantastic
alternative ideas for the way we

221

00:10:02,209 --> 00:10:05,760
should broadcast this with all of
the angles and all of the Elvis

222

00:10:05,760 --> 00:10:07,589
and all of the, uh, buzzer data.

223

00:10:07,790 --> 00:10:09,439
And, uh, yeah, one day.

224

00:10:09,640 --> 00:10:10,070
One day,

225

00:10:10,140 --> 00:10:10,710
one day.

226

00:10:10,730 --> 00:10:14,490
And one person commented, this is the
kind of watch modes they could probably

227

00:10:14,490 --> 00:10:16,200
start a subscription service for.

228

00:10:16,420 --> 00:10:18,480
It's like the red zone for nerds.

229

00:10:18,630 --> 00:10:18,940
Yeah.

230
00:10:19,540 --> 00:10:23,670
But what was so cool for everyone
to see is just how evenly matched

231
00:10:23,680 --> 00:10:27,630
these three finalists were and it's
really when you see the enabling and

232
00:10:27,630 --> 00:10:31,069
who gets in and who doesn't on the
Elvis that you really can understand

233
00:10:31,069 --> 00:10:35,860
firsthand just what a high level of
competition these three were playing at.

234
00:10:36,250 --> 00:10:41,270
Fans were hoping and rooting for
Troy in game six, of course because

235
00:10:41,270 --> 00:10:43,744
they love Troy, but more than
anything they wanted to see him.

236
00:10:43,855 --> 00:10:44,765
a game seven.

237
00:10:44,765 --> 00:10:47,745
They just didn't want this
incredible series to end.

238
00:10:48,265 --> 00:10:53,714
And in that game six, Yogesh, Troy, and
Ben, whew, they ended up having what was

239
00:10:53,714 --> 00:10:56,074
a very exciting conclusion to the TOC.

240
00:10:56,365 --> 00:10:59,704
It was Troy who got out to an early

lead once again, steadily building

241

00:10:59,704 --> 00:11:01,244
on it, heading into Double Jeopardy.

242

00:11:01,525 --> 00:11:05,084
But Ben had a chance to go from
third to first, finding both

243

00:11:05,084 --> 00:11:07,255
daily doubles nearly back to back.

244

00:11:07,285 --> 00:11:11,105
With his back against the wall, Ben
goes all in on both, gets the first one

245

00:11:11,105 --> 00:11:15,224
correct, but misses the second, dropping
him down to zero and out of contention.

246

00:11:15,225 --> 00:11:16,345
But you gotta love him for doing it.

247

00:11:16,345 --> 00:11:17,225
It was the right move.

248

00:11:17,505 --> 00:11:20,685
Yogesh had a strong finish to the
round in hopes of moving into first,

249

00:11:20,685 --> 00:11:24,625
but it was Troy who maintained a
narrow lead heading into final.

250

00:11:24,935 --> 00:11:29,755
Troy and Yogesh both Incorrect in
final and that savvy second place

251

00:11:29,755 --> 00:11:34,875
wager from Yogesh earns him the
come from behind win 100, 000 and

252

00:11:35,245 --> 00:11:37,045
a spot in the upcoming Jeopardy!

253
00:11:37,045 --> 00:11:38,405
Masters in primetime.

254
00:11:39,285 --> 00:11:39,675
Yeah.

255
00:11:40,115 --> 00:11:40,735
Wow.

256
00:11:40,785 --> 00:11:47,760
What an amazing Final what an
amazing game six after Five just

257
00:11:47,760 --> 00:11:49,630
outstanding games before it.

258
00:11:49,650 --> 00:11:51,280
We still don't have our game seven.

259
00:11:51,340 --> 00:11:57,670
This was one heck of a game six an
amazing Come from behind victory, you

260
00:11:57,670 --> 00:12:04,159
know Yogesh having been you know blanked
early on in this in these finals You

261
00:12:04,160 --> 00:12:07,844
know came from behind in this game,
came from behind in the overall final

262
00:12:07,854 --> 00:12:11,925
series, found himself coming from
behind through individual games, uh,

263
00:12:11,954 --> 00:12:14,015
throughout, and just brilliant gameplay.

264
00:12:14,025 --> 00:12:18,434

Statistically, you know, look, it was three outstanding players and

265

00:12:18,435 --> 00:12:20,414
Yogesh separated himself at the end.

266

00:12:20,685 --> 00:12:24,145
343 total correct responses from them across these six games.

267

00:12:24,165 --> 00:12:28,579
Only 15 total triple stumpers across these games.

268

00:12:28,579 --> 00:12:31,874
48 average buzzer attempts per player.

269

00:12:32,035 --> 00:12:33,035
That's their average.

270

00:12:33,305 --> 00:12:34,504
Average combined.

271

00:12:34,935 --> 00:12:38,125
Team Koryak per game, 47, 500.

272

00:12:38,525 --> 00:12:42,555
Um, you know, the highest Koryak his team is only 54, 000.

273

00:12:43,015 --> 00:12:47,065
Yogesh averaged 22 correct responses per game.

274

00:12:47,075 --> 00:12:49,435
That is the most of any of the finalists.

275

00:12:49,435 --> 00:12:53,165
That's why he ended up winning, um, really.

276

00:12:53,225 --> 00:12:55,195

And 22.

277

00:12:55,895 --> 00:13:01,135
Against this level of competition
is just mind blowing stuff.

278

00:13:01,145 --> 00:13:01,175
Ben,

279

00:13:01,584 --> 00:13:06,954
6 for 6 in Final Jeopardy, that really
proved to be his biggest strength.

280

00:13:07,015 --> 00:13:10,305
Troy found 11 of the 18
available daily doubles.

281

00:13:10,715 --> 00:13:13,125
And he was correct on nine of them.

282

00:13:13,145 --> 00:13:14,885
So that really cashed in for him.

283

00:13:15,085 --> 00:13:18,475
Yogesh only found three daily
doubles, was correct on all three.

284

00:13:18,475 --> 00:13:21,504
It wasn't the daily doubles
that got him to win this.

285

00:13:21,525 --> 00:13:28,255
It was his just sheer great gameplay,
especially deep in the board, deep in

286

00:13:28,255 --> 00:13:30,315
the round when he really needed it.

287

00:13:30,325 --> 00:13:31,465
He, uh, he came through.

288

00:13:32,009 --> 00:13:36,400

And one stat that I'm sure Troy is very familiar with is the fact that he actually

289

00:13:36,400 --> 00:13:42,949
led entering final in four of the games,
but only once was able to, you know,

290

00:13:42,949 --> 00:13:44,899
get that win, and that was in a runaway.

291

00:13:44,899 --> 00:13:48,870
Final Jeopardy did prove to be
Troy's Achilles heel in these finals.

292

00:13:49,410 --> 00:13:51,040
Yeah, it was emotional in the studio.

293

00:13:51,040 --> 00:13:52,109
It was emotional for Yogesh.

294

00:13:52,109 --> 00:13:56,290
It was emotional, um, for,
uh, his fellow players.

295

00:13:56,319 --> 00:13:59,930
You know, this was, and we've spoken about
it before, it's been spoken about, uh,

296

00:13:59,939 --> 00:14:02,060
on Reddit and, and throughout our social.

297

00:14:02,390 --> 00:14:07,499
Um, the, the fraternity, the sorority
amongst these players, their support for

298

00:14:07,499 --> 00:14:10,939
each other, um, was just outstanding.

299

00:14:10,949 --> 00:14:11,500
It was phenomenal.

300

00:14:11,500 --> 00:14:13,150

You could feel it at every moment.

301

00:14:13,180 --> 00:14:16,949

And there was this deep, um, There was this moment at the end where, you know,

302

00:14:16,949 --> 00:14:21,180

that happened sort of long after everybody else had left the stage and, and Yogesh,

303

00:14:21,610 --> 00:14:26,000

you know, amongst his fellow players, you know, just really letting it sink in and,

304

00:14:26,009 --> 00:14:29,740

and, and, and letting frankly that, that their love and respect and admiration

305

00:14:29,740 --> 00:14:34,689

for him, um, and vice versa, uh, it was, it was, it was really quite beautiful.

306

00:14:35,220 --> 00:14:38,700

Yeah, and Yogesh said in our interview that we did with him right after, Troy

307

00:14:38,700 --> 00:14:43,980

is absolutely one of the best, if not the best, quizzers in the world and

308

00:14:43,980 --> 00:14:46,440

just acknowledged the skill level there.

309

00:14:46,730 --> 00:14:50,039

Ben went on Reddit after the game to congratulate Yogesh and said,

310

00:14:50,310 --> 00:14:52,109

Hooray for Yogesh, so well played.

311

00:14:52,180 --> 00:14:55,870

He gave like a billion right responses and three incorrect responses.

312
00:14:56,310 --> 00:15:00,030
During the whole week when I miss my
daily double, the daily double that would

313
00:15:00,040 --> 00:15:03,850
have given me the tournament, I could
see that Yogesh was sad that I missed it.

314
00:15:04,220 --> 00:15:06,600
Yogesh wants people to get
it right and I love that.

315
00:15:06,620 --> 00:15:09,630
He's been helpful and generous
since we met at the tournament.

316
00:15:10,050 --> 00:15:13,919
We'll be ordering a Team Yogesh
shirt for Masters at the same time.

317
00:15:13,919 --> 00:15:15,289
I wish Troy could have won too.

318
00:15:15,569 --> 00:15:18,889
The tournament showcased both his
astounding depth of knowledge and

319
00:15:18,889 --> 00:15:20,680
his graciousness as a competitor.

320
00:15:20,989 --> 00:15:24,219
Tough luck for him and
Yogesh to be in the same TOC.

321
00:15:24,545 --> 00:15:28,955
As for me, I am grateful that I got to
play Masters level competition for six

322
00:15:28,955 --> 00:15:31,805
games and take part in a great TOC Final.

323

00:15:32,045 --> 00:15:35,935
I had fun, I survived Ike
Barinholtz, and I received the

324

00:15:35,935 --> 00:15:37,875
best consolation prize ever.

325

00:15:38,375 --> 00:15:40,965
Ben Chan does not miss in Final Jeopardy!

326

00:15:41,064 --> 00:15:42,774
That, of course, said by Ken Jennings.

327

00:15:43,995 --> 00:15:49,175
Uh, as I said to both Ben and Troy,
Um, at the end of the game, this will

328

00:15:49,175 --> 00:15:53,064
not be the last time we're seeing
them, uh, on the Alex Trebek stage,

329

00:15:53,135 --> 00:15:54,814
and, uh, can't wait to have them back.

330

00:15:55,274 --> 00:15:59,144
Well, as if the grand prize wasn't
enough for Yogesh, Amy Schneider,

331

00:15:59,185 --> 00:16:04,364
our reigning Tournament of Champions
winner up until that moment, was in

332

00:16:04,374 --> 00:16:09,225
the studio, and she presented Yogesh
with his very own, Champion's Belt.

333

00:16:09,615 --> 00:16:10,565
Loved that.

334

00:16:10,865 --> 00:16:13,195
Congratulations again to Yogesh Raut.

335

00:16:13,225 --> 00:16:14,815
Phenomenal gameplay throughout.

336
00:16:14,895 --> 00:16:17,815
Looking forward to welcoming
him back soon for Jeopardy!

337
00:16:17,815 --> 00:16:18,485
Masters.

338
00:16:18,565 --> 00:16:24,015
Yeah, I can't stop thinking about,
uh, that competition and the level

339
00:16:24,015 --> 00:16:25,655
of that competition, of course.

340
00:16:26,034 --> 00:16:27,875
Uh, I know, as does Sarah.

341
00:16:28,189 --> 00:16:31,989
Uh, know the other, uh, two
competitors at this point who

342
00:16:31,989 --> 00:16:32,749
are going to be coming back.

343
00:16:32,769 --> 00:16:34,959
We haven't revealed those to you
yet because they haven't played out.

344
00:16:34,959 --> 00:16:35,869
We don't want the spoilers.

345
00:16:35,869 --> 00:16:36,729
But, wow.

346
00:16:36,759 --> 00:16:43,180
Masters is just going to be
phenomenal, especially if this TOC

347
00:16:43,219 --> 00:16:46,659

and this JIT which you're watching
right now is any indication.

348

00:16:47,780 --> 00:16:49,710

And now a quick word from our sponsor

349

00:16:50,270 --> 00:16:53,070

selling a little or a lot.

350

00:16:54,230 --> 00:16:55,880

Shopify helps you do your thing.

351

00:16:55,910 --> 00:16:57,170

However you cha ching.

352

00:16:57,189 --> 00:17:01,569

Shopify is the global commerce platform
that helps you sell at every stage of your

353

00:17:01,569 --> 00:17:06,679

business from the launcher online shop
stage to the first real life store stage.

354

00:17:06,880 --> 00:17:10,010

All the way to the, did we just
hit a million orders stage?

355

00:17:10,440 --> 00:17:14,660

Shopify is there to help you grow from
their all in one e commerce platform

356

00:17:14,660 --> 00:17:18,639

to their in person point of sale
system, wherever and whatever you're

357

00:17:18,639 --> 00:17:20,639

selling, Shopify has got you covered.

358

00:17:21,050 --> 00:17:25,550

Shopify powers 10 percent of all e
commerce in the U S plus they have the

359

00:17:25,550 --> 00:17:29,720
internet's best converting checkout
36 percent better on average compared

360
00:17:29,720 --> 00:17:31,670
to other leading commerce platforms.

361
00:17:31,830 --> 00:17:35,519
What I love about Shopify is how simple
they've made it to grow your business.

362
00:17:35,770 --> 00:17:39,070
You can manage inventory, track
payments, and view real time

363
00:17:39,080 --> 00:17:40,890
insights all in one place.

364
00:17:41,020 --> 00:17:44,580
Shopify is there to support your
success every step of the way, because

365
00:17:44,610 --> 00:17:46,960
businesses that grow, grow with Shopify.

366
00:17:46,960 --> 00:17:50,669
Sign up for a 1 per month
trial period at Shopify.

367
00:17:50,709 --> 00:17:52,950
com slash Jeopardy, all lowercase.

368
00:17:53,440 --> 00:17:54,390
Go to Shopify.

369
00:17:54,390 --> 00:17:58,600
com slash Jeopardy now to grow your
business no matter what stage you're in.

370
00:17:58,990 --> 00:17:59,800
Shopify.

371

00:17:59,800 --> 00:18:01,710
com slash Jeopardy.

372
00:18:02,145 --> 00:18:04,105
Now, back to Inside Jeopardy.

373
00:18:04,735 --> 00:18:07,585
Well, it is time to talk
about our highlights of the

374
00:18:07,595 --> 00:18:09,255
highly anticipated Jeopardy!

375
00:18:09,265 --> 00:18:10,715
Invitational Tournament, the JIT.

376
00:18:11,045 --> 00:18:14,595
On Wednesday, we kicked off our first
quarterfinal game featuring past champions

377
00:18:14,595 --> 00:18:17,285
Dan Pauson, Pam Mueller, and Andrew He.

378
00:18:17,614 --> 00:18:19,274
Pam came out swinging in the Jeopardy!

379
00:18:19,275 --> 00:18:23,525
round with 12 correct responses, forming
a strong lead, but Andrew found back to

380
00:18:23,535 --> 00:18:28,395
back daily doubles in Double Jeopardy
and in true Andrew y fashion, he went

381
00:18:28,435 --> 00:18:34,824
in big on both, gaining a total of 18,
600, catapulting him into the lead,

382
00:18:35,064 --> 00:18:39,975
which he steadily built on, finishing the
round with exactly double Pam's score.

383

00:18:40,255 --> 00:18:43,775
Andrew wagered 1 in final
and was correct for the win.

384
00:18:44,095 --> 00:18:46,495
Yeah, I think Andrew was
feeling the pressure.

385
00:18:47,765 --> 00:18:51,365
Andrew, it's the first time I've ever
really seen him nervous at Jeopardy.

386
00:18:51,645 --> 00:18:53,585
Um, but I could definitely
feel that on the stage.

387
00:18:53,585 --> 00:18:55,215
I think he was very relieved
to get that victory.

388
00:18:55,375 --> 00:18:58,315
Yes, and introduced as
our stay at home dad now.

389
00:18:58,315 --> 00:19:00,365
He had a different look,
different hairstyle.

390
00:19:00,385 --> 00:19:00,645
Yep.

391
00:19:01,264 --> 00:19:03,784
This host photo trend has become crazy.

392
00:19:03,804 --> 00:19:08,754
And I think Andrew now wins the award for
the most hilarious host photo with Ken.

393
00:19:08,755 --> 00:19:11,955
If you haven't seen it, it's a,
it's Photoshop to recreate the

394
00:19:11,965 --> 00:19:14,304

viral Real Housewives cat meme.

395

00:19:14,745 --> 00:19:17,375

And the responses to
this photo were great.

396

00:19:17,385 --> 00:19:21,210

Victoria Gross said, Wake up,
babe, new best podium picture

397

00:19:21,210 --> 00:19:23,409

just dropped and whiskey ginger.

398

00:19:23,710 --> 00:19:26,720

This cannot be the foresight
to make this happen.

399

00:19:26,720 --> 00:19:27,700

Just amazing.

400

00:19:27,700 --> 00:19:32,149

Javarria Zahir says the real
housewives of Culver city.

401

00:19:33,260 --> 00:19:34,429

Yeah, it was wonderful.

402

00:19:34,480 --> 00:19:37,389

Let's take a listen to how our
jitters were feeling right after

403

00:19:37,389 --> 00:19:38,590

this first quarterfinal game.

404

00:19:38,939 --> 00:19:40,840

Three very strong players, obviously.

405

00:19:41,090 --> 00:19:44,790

Pam in particular buzzed in on 52
clues, actually got in, I think

406

00:19:44,790 --> 00:19:46,560

correctly on one more than Andrew did.

407

00:19:47,160 --> 00:19:49,089

But he found the Daily Doubles.

408

00:19:49,090 --> 00:19:50,470

Found the Daily Doubles.

409

00:19:50,530 --> 00:19:53,920

I definitely did not want to, uh,
play the tiebreaker against you.

410

00:19:53,920 --> 00:19:56,729

So that's what that was about.

411

00:19:57,040 --> 00:19:59,170

You, uh, thought maybe you were
putting the game away with that

412

00:19:59,170 --> 00:20:01,379

second Daily Double, but Pam was
still within striking distance.

413

00:20:01,379 --> 00:20:02,909

Do you wish you had bet more?

414

00:20:03,050 --> 00:20:03,770

I think I do

415

00:20:03,980 --> 00:20:07,209

wish I'd bet like, you know, a
hundred more or something like that.

416

00:20:07,210 --> 00:20:09,810

But it's really hard to do that
math like right in the moment.

417

00:20:09,810 --> 00:20:11,899

And I mean, maybe I should
just go all in all the time.

418

00:20:11,899 --> 00:20:12,320

Who knows?

419

00:20:12,540 --> 00:20:15,350
I thought that overlaps category
was going to be pretty tough.

420

00:20:15,370 --> 00:20:16,330
I told her I missed.

421

00:20:17,105 --> 00:20:19,455
All tarantula, which Pam got.

422

00:20:19,564 --> 00:20:22,705
But then you got tempo dietary,
which I thought was very tough.

423

00:20:23,435 --> 00:20:23,715
I tried

424

00:20:23,715 --> 00:20:26,604
to go for that one first because
I was like, you know, none of us

425

00:20:26,604 --> 00:20:29,104
have any idea what this is gonna,
or we might have an inkling, but

426

00:20:29,104 --> 00:20:30,294
it's probably going to stump us.

427

00:20:30,314 --> 00:20:32,675
And you still went for the hardest clue?

428

00:20:32,705 --> 00:20:34,844
Yeah, I went for the hardest one
to neutralize it, because I feel

429

00:20:34,844 --> 00:20:37,384
like, you know, these people on
the stage are probably better

430

00:20:37,384 --> 00:20:38,504

at that kind of stuff than I am.

431

00:20:39,330 --> 00:20:41,330

You feel like you're not
a strong wordplay player?

432

00:20:41,330 --> 00:20:43,840

Uh, you know, I won't reveal.

433

00:20:43,840 --> 00:20:45,185

I'm

434

00:20:45,185 --> 00:20:46,529

not

435

00:20:46,530 --> 00:20:48,950

getting queen bee on spelling
bee, let's just say that.

436

00:20:49,010 --> 00:20:50,270

Well, not with that attitude,

437

00:20:50,270 --> 00:20:51,660

Andrew.

438

00:20:52,680 --> 00:20:55,650

Andrew's reference, of course, to
something that Ken had said during the

439

00:20:55,660 --> 00:20:59,560

break about how he plays the New York
Times crossword, Connections, which

440

00:20:59,560 --> 00:21:03,420

he says is a rip off of the British
quiz show, Only Connect, Michael.

441

00:21:03,490 --> 00:21:03,800

Yeah.

442

00:21:04,260 --> 00:21:05,329

And Spelling Bee.

443
00:21:05,620 --> 00:21:09,280
And he has actually achieved the Queen
Bee status that Andrew was referring

444
00:21:09,280 --> 00:21:12,780
to, the highest possible score in
a given puzzle, when you found all

445
00:21:12,780 --> 00:21:14,140
the possible words in that puzzle.

446
00:21:14,220 --> 00:21:15,440
You Queen Bee status, Michael?

447
00:21:15,770 --> 00:21:16,450
No, I'm not.

448
00:21:16,490 --> 00:21:22,310
I do, uh, I do enjoy Uh, playing all of
the New York Times games and, uh, I go

449
00:21:22,310 --> 00:21:24,580
through, I go through spelling bee phases.

450
00:21:24,600 --> 00:21:24,969
Uh huh.

451
00:21:25,330 --> 00:21:25,659
Um,

452
00:21:25,709 --> 00:21:28,939
I'm good at finding, uh, I'm good
at finding words that nobody else

453
00:21:28,939 --> 00:21:30,110
would have, would have thought about.

454
00:21:30,219 --> 00:21:33,489
Um, particularly, uh, naughty
words, I'm quite good at.

455

00:21:33,719 --> 00:21:34,489

What a skill.

456

00:21:34,859 --> 00:21:37,718

Well, moving on to Thursday, where Leonard Cooper, Jason Zafraneri,

457

00:21:37,718 --> 00:21:40,894

and Larissa Kelly battled it out for the second semifinal spot.

458

00:21:40,895 --> 00:21:41,205

spot.

459

00:21:41,495 --> 00:21:44,655

Larissa certainly living up to the high expectations that fans have for

460

00:21:44,655 --> 00:21:49,514

her in this competition, ending the Jeopardy round with a whopping 12, 000.

461

00:21:49,514 --> 00:21:53,135

Early in double Jeopardy, Jason found the third daily double and went all in for

462

00:21:53,135 --> 00:21:57,094

9, 400 to close the gap in on Larissa, but she had a strong finish to the

463

00:21:57,094 --> 00:21:58,705

round, maintaining a comfortable lead.

464

00:21:58,995 --> 00:22:01,375

Jason did stay in contention entering final.

465

00:22:01,605 --> 00:22:05,465

However, Larissa wagered big and was able to secure the win.

466

00:22:05,525 --> 00:22:07,815

Ken, once again, caught up with our players after this game.

467

00:22:07,815 --> 00:22:08,605

Let's take a listen.

468

00:22:09,345 --> 00:22:10,865

Larissa, that was a fantastic game.

469

00:22:11,130 --> 00:22:13,260

It seemed like there was a little stretch in that game where you kind of

470

00:22:13,270 --> 00:22:14,980

lost your buzzer timing for a moment.

471

00:22:15,000 --> 00:22:15,630

Is that what happened?

472

00:22:15,630 --> 00:22:17,390

And that was where the Daily Doubles happened to fall?

473

00:22:17,590 --> 00:22:17,990

I don't know.

474

00:22:17,990 --> 00:22:18,910

I mean, Leonard did it.

475

00:22:18,910 --> 00:22:20,859

I think you ran the category in the elements, right?

476

00:22:20,930 --> 00:22:21,930

Uh, almost, yeah.

477

00:22:21,930 --> 00:22:24,230

I think at the beginning of the first round, I could not

478

00:22:24,230 --> 00:22:25,010

get the buzzer timing right.

479
00:22:25,010 --> 00:22:27,319
I was just having a lot of trouble
and I got a couple, like, bad answers.

480
00:22:27,329 --> 00:22:29,384
That Butcher's Boosters
answer really hurt me a lot.

481
00:22:29,545 --> 00:22:33,095
Um, but then once the second round
started, I kind of started changing

482
00:22:33,095 --> 00:22:36,065
my timing a little bit and I got
more in the groove and got the buzzer

483
00:22:36,065 --> 00:22:37,045
timing a lot better after that.

484
00:22:37,065 --> 00:22:39,004
Well, you had two great
gets in that round.

485
00:22:39,035 --> 00:22:42,564
Uh, you know, you kind of had to dig
for that daily double P phosphorus.

486
00:22:42,944 --> 00:22:43,275
What's going on?

487
00:22:44,055 --> 00:22:46,384
And then our writers were
particularly impressed by

488
00:22:46,414 --> 00:22:47,674
coming up with timon of athens

489
00:22:48,285 --> 00:22:48,455
In

490
00:22:48,455 --> 00:22:52,125

the nick of time because for that
one you have to know sb Is antimony

491

00:22:52,185 --> 00:22:55,120
and then you have to know that
timon is a timon Shakespeare career.

492

00:22:55,120 --> 00:22:57,550
It's kind of tough on two ends
and, uh, well done getting there.

493

00:22:57,629 --> 00:22:57,899
Thank you.

494

00:22:58,360 --> 00:23:01,310
And Larissa, I was impressed by,
I did not know Lidia Bastianich.

495

00:23:01,370 --> 00:23:04,879
Our head writer had been told that
this was a hard clue and he said, No,

496

00:23:04,879 --> 00:23:06,330
no, my dad loves Lidia Bastianich.

497

00:23:07,670 --> 00:23:09,869
And the writer said, Billy,
your dad's not playing.

498

00:23:10,770 --> 00:23:12,810
But luckily she had
another fan in this game.

499

00:23:13,139 --> 00:23:16,020
But, uh, you know, I like that you kept
the pressure on there, Leonard, and

500

00:23:16,020 --> 00:23:17,360
Jason did the same with The Daily Double.

501

00:23:17,360 --> 00:23:20,030
But Larissa, you withstood the pressure
and you're making it to the semis.

502

00:23:20,050 --> 00:23:20,670

Congratulations.

503

00:23:21,610 --> 00:23:29,690

So fun for me, during JIT, to meet
and, and witness, um, So many of these

504

00:23:29,690 --> 00:23:33,570

great players, you know, legendary
players on Jeopardy who, you know,

505

00:23:33,570 --> 00:23:38,369

preceded my, uh, brief and turbulent
tenure at the television program.

506

00:23:38,709 --> 00:23:42,180

And, uh, Larissa is somebody,
obviously, I'd heard so much about.

507

00:23:42,270 --> 00:23:45,270

Uh, I know how many fans she
had, uh, within the production.

508

00:23:46,155 --> 00:23:47,705

Pretty much everybody
who came to JIT, frankly.

509

00:23:47,705 --> 00:23:48,615

Yeah, good list.

510

00:23:48,865 --> 00:23:51,385

And, uh, just wonderful watching her play.

511

00:23:51,685 --> 00:23:55,095

So Larissa goes from all star
winner to JIT semi finalist, and

512

00:23:55,095 --> 00:23:58,965

we closed out the week with our 9,
000th episode, where champions Terry

513

00:23:58,965 --> 00:24:02,215
O'Shea, Matt Jackson, and Alan Lin
competed in our third quarterfinal.

514
00:24:02,265 --> 00:24:04,974
This was the Matt show from the beginning.

515
00:24:04,985 --> 00:24:08,584
He quickly formed a strong lead and
steadily built on it in double jeopardy.

516
00:24:08,864 --> 00:24:12,374
Terry and Alan fought hard, but there
was no catching Matt after he found that

517
00:24:12,375 --> 00:24:19,230
last daily double, scored an extra, 12,
000 cruising into a dominant runaway win.

518
00:24:19,880 --> 00:24:22,080
This episode was all about Johnny Gilbert.

519
00:24:22,150 --> 00:24:26,340
Michael, of course, we had the
lyrical stylings of Johnny Gilbert.

520
00:24:26,610 --> 00:24:28,670
We love to hear a good
Johnny Gilbert clue.

521
00:24:28,700 --> 00:24:33,389
And we just so happen to have a
few that we weren't able to air.

522
00:24:33,390 --> 00:24:34,650
And I thought I'd give you a little quiz.

523
00:24:35,100 --> 00:24:35,810
Oh, wonderful.

524
00:24:35,960 --> 00:24:37,370
So take it away, Johnny.

525

00:24:37,685 --> 00:24:41,355
I took a Louisville Slugger
to both headlights, Slashed

526

00:24:41,355 --> 00:24:43,285
a hole in all four tires.

527

00:24:43,445 --> 00:24:46,545
Maybe next time, he'll
think before he cheats.

528

00:24:47,245 --> 00:24:48,095
Oh, what's her name?

529

00:24:48,785 --> 00:24:50,705
I know the song, I can, I can

530

00:24:50,905 --> 00:24:50,995
I

531

00:24:50,995 --> 00:24:54,745
took a Louisville Slugger to both
headlights, Slashed a hole in all four

532

00:24:54,745 --> 00:24:55,055
tires.

533

00:24:55,055 --> 00:24:56,604
Is she on American Idol?

534

00:24:56,604 --> 00:24:56,914
Yes.

535

00:24:56,914 --> 00:24:58,774
Yes, she was on American Idol.

536

00:24:58,774 --> 00:24:59,725
Kelly Pickler?

537

00:24:59,885 --> 00:25:00,945
No, the other one.

538

00:25:02,555 --> 00:25:03,704

Beep, beep, beep!

539

00:25:03,705 --> 00:25:04,015

Time's up!

540

00:25:04,415 --> 00:25:04,525

Who is

541

00:25:04,525 --> 00:25:05,315

Carrie Underwood?

542

00:25:05,455 --> 00:25:05,695

Carrie

543

00:25:05,695 --> 00:25:06,095

Underwood.

544

00:25:06,105 --> 00:25:07,065

Do you know the awful thing?

545

00:25:07,205 --> 00:25:11,085

Is that I read all these clues and
approved all of them before they even

546

00:25:11,085 --> 00:25:12,385

went there and I still can't remember.

547

00:25:12,474 --> 00:25:13,875

Alright, here's one for you.

548

00:25:14,425 --> 00:25:19,344

You know that it would be untrue You know
that I would be a liar If I was to say

549

00:25:19,345 --> 00:25:22,145

to you, girl We couldn't get much higher

550

00:25:23,415 --> 00:25:27,254

Oh, listen to that song a thousand

times late at night in Southeast

551

00:25:27,254 --> 00:25:29,774

London after coming home from Chelsea.

552

00:25:30,004 --> 00:25:31,215

Uh, that's The Doors.

553

00:25:31,375 --> 00:25:33,034

Come on baby, light my fire.

554

00:25:33,034 --> 00:25:34,175

Good job, good job.

555

00:25:34,665 --> 00:25:35,064

Alright.

556

00:25:35,364 --> 00:25:38,044

She's been a bad girl,
she's like a chemical.

557

00:25:38,395 --> 00:25:41,194

Though you try to stop
it, she's like a narcotic.

558

00:25:41,195 --> 00:25:43,534

Like a narcotic.

559

00:25:43,554 --> 00:25:45,024

Yeah, that's another one for my hero.

560

00:25:45,074 --> 00:25:47,074

That's, um, that's Elvis Costello.

561

00:25:47,815 --> 00:25:48,955

Good job, good job!

562

00:25:48,955 --> 00:25:50,181

Alright, one

563

00:25:50,181 --> 00:25:50,794

more!

564

00:25:50,795 --> 00:25:52,021
It's the

565

00:25:52,021 --> 00:25:54,215
thuggish, ruggish bone!

566

00:25:54,415 --> 00:25:56,135
It's the thuggish, ruggish bone!

567

00:25:56,304 --> 00:25:58,364
It's the thuggish, ruggish bone!

568

00:25:59,260 --> 00:26:00,510
Whoa, that sounds like Dr.

569

00:26:00,520 --> 00:26:02,350
Seuss, but I doubt it is Dr.

570

00:26:02,360 --> 00:26:02,830
Seuss.

571

00:26:02,940 --> 00:26:06,580
That's going to be some,
that's going to be, uh, yep.

572

00:26:06,620 --> 00:26:07,200
Don't know.

573

00:26:07,320 --> 00:26:08,029
Bone thugs in

574

00:26:08,050 --> 00:26:08,480
harmony.

575

00:26:08,480 --> 00:26:09,249
One of our favorites.

576

00:26:10,000 --> 00:26:10,820
One of our favorites.

577

00:26:10,849 --> 00:26:11,400

All right.

578

00:26:11,730 --> 00:26:15,810

Let's just take a listen to what goes into one of these recording sessions with

579

00:26:15,820 --> 00:26:17,955

Johnny, because it is an absolute delight.

580

00:26:17,955 --> 00:26:18,520

Okay.

581

00:26:18,520 --> 00:26:21,344

This is from Billie Eilish.

582

00:26:23,335 --> 00:26:24,535

I'm that bad type.

583

00:26:24,565 --> 00:26:25,895

Make your mama sad.

584

00:26:26,285 --> 00:26:27,435

Oh, I'm that bad type.

585

00:26:27,435 --> 00:26:28,895

Make your mama sad type.

586

00:26:29,254 --> 00:26:31,055

Make your girlfriend mad type.

587

00:26:32,165 --> 00:26:34,095

Might seduce your dad type.

588

00:26:36,485 --> 00:26:37,755

I'm that bad type.

589

00:26:38,055 --> 00:26:39,595

Make your mama sad type.

590
00:26:39,805 --> 00:26:41,445
Make your girlfriend mad type.

591
00:26:41,584 --> 00:26:43,295
Might seduce your dad type.

592
00:26:43,525 --> 00:26:44,955
I'm the bad type.

593
00:26:44,985 --> 00:26:45,704
Bad guy.

594
00:26:45,705 --> 00:26:51,874
Okay.

595
00:26:51,874 --> 00:26:53,235
I'm that bad type.

596
00:26:53,365 --> 00:26:54,785
Make your mama sad type.

597
00:26:54,935 --> 00:26:56,635
Make your girlfriend mad type.

598
00:26:56,815 --> 00:26:58,484
Might seduce your dad type.

599
00:26:58,744 --> 00:27:00,145
I'm the bad guy.

600
00:27:01,640 --> 00:27:04,090
Alright, let's see what we got here.

601
00:27:05,240 --> 00:27:09,150
This is by a group called
Bones, Thugs, and Harmony.

602
00:27:09,430 --> 00:27:11,200
It's the thuggish ruggish bone!

603

00:27:11,400 --> 00:27:13,119
It's the thuggish ruggish bone!

604
00:27:13,300 --> 00:27:15,370
It's the thuggish ruggish bone!

605
00:27:16,230 --> 00:27:17,180
Oh boy.

606
00:27:18,035 --> 00:27:22,585
And then we wrapped up the 9000th
episode by honoring Johnny, of course,

607
00:27:22,855 --> 00:27:24,655
the only member of our Jeopardy!

608
00:27:24,655 --> 00:27:28,915
team who has been a part
of all 9000 episodes.

609
00:27:29,314 --> 00:27:30,405
That was pretty special.

610
00:27:31,155 --> 00:27:33,794
Please welcome to the
stage, Johnny Gilbert!

611
00:27:36,525 --> 00:27:37,435
Oh, look at this.

612
00:27:38,465 --> 00:27:39,375
That's the cake?

613
00:27:40,525 --> 00:27:41,205
You're kidding!

614
00:27:42,745 --> 00:27:43,905
How do you like Jeopardy now?

615
00:27:43,955 --> 00:27:45,785
After 40 years, is it a good show?

616

00:27:46,295 --> 00:27:46,615

What do you think?

617

00:27:48,195 --> 00:27:52,275

Alex and I started the show, uh, when Merv Griffin created it, put it into

618

00:27:52,305 --> 00:27:57,925

syndication, and it was bought for 13 weeks, and if it didn't do well in 13

619

00:27:57,934 --> 00:27:59,625

weeks, that was the end of the show.

620

00:28:00,024 --> 00:28:02,525

Obviously, it's done very well.

621

00:28:02,965 --> 00:28:07,855

So for what it's worth, thank you very much from a very humble guy on Jeopardy.

622

00:28:07,945 --> 00:28:11,304

This is Jeopardy!

623

00:28:11,304 --> 00:28:12,424

Wonderful,

624

00:28:20,705 --> 00:28:21,475

wonderful stuff.

625

00:28:21,625 --> 00:28:23,475

Alright, well that wraps up our game highlights.

626

00:28:23,495 --> 00:28:25,115

Now on to this week's host chat.

627

00:28:25,125 --> 00:28:28,785

An audience member asked Ken, What was your best subject in Jeopardy?

628

00:28:30,005 --> 00:28:31,614
I'd usually go to movie categories first.

629
00:28:31,614 --> 00:28:32,784
I'm a pretty big movie guy.

630
00:28:32,784 --> 00:28:34,295
I'm a little bit hard to stump there.

631
00:28:34,595 --> 00:28:36,525
Um, I do like all the wordplay stuff.

632
00:28:36,755 --> 00:28:40,005
I grew up doing the jumble in
the newspaper with my dad, like

633
00:28:40,005 --> 00:28:40,995
when he'd get home from work.

634
00:28:41,235 --> 00:28:43,695
So I always liked messing with
letters, and I did the crossword

635
00:28:43,695 --> 00:28:45,555
in the New York Times every day.

636
00:28:45,555 --> 00:28:48,765
Uh, My student paper ran it in college
so I didn't have to pay attention in

637
00:28:48,765 --> 00:28:50,755
class because I had a crossword to do.

638
00:28:51,505 --> 00:28:53,755
And not all Jeopardy players
love the wordplay stuff.

639
00:28:53,795 --> 00:28:55,655
Like Brad Rutter, amazing Jeopardy player.

640
00:28:55,655 --> 00:28:57,895
Like, he would hate it when I

went to the wordplay clues first.

641

00:28:57,915 --> 00:28:59,555

So, you know, secret weapon.

642

00:29:00,545 --> 00:29:03,625

Michael, any hypothetical favorite categories for you as you'll

643

00:29:03,654 --> 00:29:05,085

never be able to play Jeopardy?

644

00:29:05,575 --> 00:29:08,315

Uh, you know, I'm a big history guy.

645

00:29:08,355 --> 00:29:09,905

I'm a big sports guy.

646

00:29:09,955 --> 00:29:13,115

And, uh, I'm slightly dangerous on world geography.

647

00:29:13,550 --> 00:29:16,460

But do not, even though I'm the brother of an opera singer, do not

648

00:29:16,490 --> 00:29:18,370

give me the dreaded opera category.

649

00:29:18,610 --> 00:29:19,230

Understood.

650

00:29:19,420 --> 00:29:24,270

Speaking of sports, I think I sent a clip to you this week of Arthur Chew telling

651

00:29:24,280 --> 00:29:28,460

Alex Trebek years ago in the Tournament of Champions that Jeopardy is a sport.

652

00:29:28,520 --> 00:29:33,009

I owe it all to Arthur and I didn't even

realize, perhaps subliminally, I was

653

00:29:33,010 --> 00:29:35,245
watching that Tournament of Champions.

654

00:29:35,245 --> 00:29:36,085
I watched Jeopardy!

655

00:29:36,085 --> 00:29:38,305
a lot over the years and
that sunk in right there.

656

00:29:38,375 --> 00:29:40,395
Yeah, well, that was fun to come across.

657

00:29:40,735 --> 00:29:46,195
It is now time to welcome to the pod,
the one, the only, the voice of Jeopardy!

658

00:29:46,475 --> 00:29:47,585
Johnny Gilbert.

659

00:29:47,595 --> 00:29:48,485
Welcome, Johnny.

660

00:29:48,525 --> 00:29:48,995
Thank you.

661

00:29:49,080 --> 00:29:54,360
You know, you open every show
playing the theme tune, uh, on

662

00:29:54,360 --> 00:29:56,700
your axe, on your electric guitar.

663

00:29:56,780 --> 00:29:57,160
Oh boy.

664

00:29:57,190 --> 00:29:58,730
Um, so we thank you for that.

665

00:29:58,730 --> 00:30:01,759
You're always present from the top
of our podcast every single time.

666
00:30:01,759 --> 00:30:02,840
We love having you on the pod.

667
00:30:03,040 --> 00:30:09,110
Well, we've just celebrated the 9000th
episode of Jeopardy and along with

668
00:30:09,110 --> 00:30:14,930
it celebrated you, Johnny, the only
person who's been a part of all 9000.

669
00:30:14,940 --> 00:30:15,780
How does that feel?

670
00:30:15,810 --> 00:30:17,530
Feels like only yesterday.

671
00:30:19,165 --> 00:30:22,065
Actually, it really doesn't
feel like 9, 000 shows.

672
00:30:22,365 --> 00:30:26,325
That number really boggles my
mind, uh, that it's been so many.

673
00:30:26,325 --> 00:30:29,715
But when you enjoy doing a show
so much, as I do and as you know,

674
00:30:29,755 --> 00:30:32,815
you don't think about the count or
the time or the weeks or anything.

675
00:30:33,115 --> 00:30:35,395
It really just goes by so pleasantly.

676
00:30:35,485 --> 00:30:39,515
Johnny, what are your memories
of that very first episode?

677
00:30:40,140 --> 00:30:44,610
Well, Michael, we were in West, in
Hollywood, as you know, uh, Mervitt set

678
00:30:44,610 --> 00:30:49,230
it up at one of the local television
stations, uh, using their studios,

679
00:30:49,640 --> 00:30:54,399
uh, and, uh, Alex and, uh, and they
hired me to come in, and we did

680
00:30:54,399 --> 00:30:58,460
the first shows in a little studio
that we shared with another show.

681
00:30:58,980 --> 00:31:04,260
So, when we finished doing our, First
shows, they would break down our set,

682
00:31:04,260 --> 00:31:06,000
put it away, and put out the other set.

683
00:31:06,400 --> 00:31:10,050
Now most of it was made of neon
tubes, and I remember that so

684
00:31:10,050 --> 00:31:13,020
clearly, waiting for them to take
it down and waiting for them to put

685
00:31:13,020 --> 00:31:14,800
it back up so we could do our shows.

686
00:31:15,669 --> 00:31:17,640
We've come quite a ways
since then, obviously.

687
00:31:18,170 --> 00:31:21,980
And did you have any idea, you
know, in those first few episodes

688
00:31:22,280 --> 00:31:24,780
that it would go on for 40 years?

689
00:31:25,080 --> 00:31:27,960
Well, I think we all had a good
feeling about it, uh, Sarah.

690
00:31:27,980 --> 00:31:32,340
You know, any show that goes into
syndication, and that was just beginning.

691
00:31:32,350 --> 00:31:34,340
Syndication was just coming alive then.

692
00:31:34,810 --> 00:31:37,920
Uh, and that's why Merv decided
to put it into syndication.

693
00:31:37,920 --> 00:31:41,180
It had been on the network, and he
wanted to try that where it sold to the

694
00:31:41,190 --> 00:31:44,940
individual stations all over the country,
and eventually all over the world.

695
00:31:45,265 --> 00:31:49,545
So we knew what the possibilities
were, but you never know, uh, when you

696
00:31:49,545 --> 00:31:53,215
do a show, uh, whether it's going to
work or not, of course, with jeopardy,

697
00:31:53,215 --> 00:31:56,424
since it already had a record, we
felt pretty confident about it.

698
00:31:56,674 --> 00:32:01,295
And of course, Alex was so great from
the very beginning and doing the show

699

00:32:01,295 --> 00:32:02,975
that there were very few flaws in it.

700
00:32:02,975 --> 00:32:06,565
If the show was going to be bought
and be popular, that was on.

701
00:32:06,565 --> 00:32:07,195
It was going to do it.

702
00:32:07,555 --> 00:32:11,075
You know, a lot of actors, Johnny,
and we're all in Hollywood, a lot of

703
00:32:11,075 --> 00:32:15,415
actors talk about their motivation,
they, uh, whether their method or

704
00:32:15,415 --> 00:32:19,145
not, they talk about sense memory,
they talk about what is their

705
00:32:19,165 --> 00:32:21,805
inspiration for performing their roles.

706
00:32:22,785 --> 00:32:28,340
When When you started originating this
very unique voice, this very unique

707
00:32:28,360 --> 00:32:32,660
opening announce, which is introducing all
the contestants, introducing them by their

708
00:32:32,660 --> 00:32:37,919
professions, introducing Alex before he
walked out, was there anything that you

709
00:32:38,060 --> 00:32:39,940
brought to it that was slightly different?

710
00:32:39,989 --> 00:32:42,249
Is there anything about your
performance that felt different

711
00:32:42,249 --> 00:32:44,580
for you from the beginning from
every other show you'd done?

712
00:32:45,625 --> 00:32:50,355
Yes, there was because, uh, the opening
of the show that I do and have done for

713
00:32:50,355 --> 00:32:55,405
so long since it was such a high energy
intro, uh, even though it was a short

714
00:32:55,464 --> 00:32:57,624
intro, it was such a high energy intro.

715
00:32:57,624 --> 00:32:58,975
It gave it so much difference.

716
00:32:59,285 --> 00:33:01,194
I've done a lot of game
shows over the years.

717
00:33:01,195 --> 00:33:05,104
As you know, the pyramid shows, I did
all of those and, and so many different

718
00:33:05,114 --> 00:33:10,335
shows over the years that, uh, the
normal opening of a show is always

719
00:33:10,335 --> 00:33:12,065
up and high rated in a game show.

720
00:33:12,150 --> 00:33:13,660
Cause you want to get people excited.

721
00:33:14,000 --> 00:33:18,250
But those three words that Merv
wrote at the beginning of the

722
00:33:18,250 --> 00:33:19,990

show had such emphasis on it.

723

00:33:20,760 --> 00:33:24,639

That's what led me to do that the way that I did and the way that it worked.

724

00:33:25,100 --> 00:33:28,309

Uh, and I think that was different from anything else that I had done before.

725

00:33:28,640 --> 00:33:31,630

And of course, Alex came out with high energy at that time.

726

00:33:31,630 --> 00:33:32,880

He was really high energy.

727

00:33:32,880 --> 00:33:35,640

If you saw any of the earlier shows, you saw that.

728

00:33:36,065 --> 00:33:39,745

And I think the combination of his, uh, professionalism, because he

729

00:33:39,745 --> 00:33:44,025

had done several shows, game shows before that also, uh, all added in to

730

00:33:44,025 --> 00:33:46,225

making it really a good, tight show.

731

00:33:46,695 --> 00:33:49,905

What was it like to have Alex as Producer Alex?

732

00:33:49,905 --> 00:33:51,454

You know, many of us know him as Alex.

733

00:33:52,335 --> 00:33:54,415

But what was it like, you know, in those early seasons to have

734

00:33:54,415 --> 00:33:55,755
him as the producer as well?

735

00:33:56,085 --> 00:34:01,284
Well, you know, yes, he had the, uh, name
of producer and certainly he worked at it.

736

00:34:01,415 --> 00:34:05,225
But Merv was there all of the
time, uh, and as the exec producer.

737

00:34:05,415 --> 00:34:09,345
And, of course, Merv was very verbal,
uh, and vocal about all kinds of things.

738

00:34:09,355 --> 00:34:13,095
So, uh, that wasn't really what
Alex wanted to do, I think.

739

00:34:13,095 --> 00:34:17,665
And as you know, he didn't stay in that
vein very long before he said, No, I think

740

00:34:17,665 --> 00:34:19,145
I just want to be the host of the show.

741

00:34:19,145 --> 00:34:19,975
And Merv agreed.

742

00:34:19,975 --> 00:34:19,994
He agreed.

743

00:34:20,565 --> 00:34:23,005
So, it was a different thing,
but we were talking to two

744

00:34:23,005 --> 00:34:24,545
people instead of one, really.

745

00:34:24,665 --> 00:34:24,995
Yeah.

746

00:34:25,055 --> 00:34:28,435
Did Merv ever give you any, uh,
constructive criticism, or did he

747

00:34:28,435 --> 00:34:32,235
just think from day one your This
is Jeopardy was right on target?

748

00:34:32,445 --> 00:34:34,574
Well, he told me that's
the way he wanted it done.

749

00:34:34,584 --> 00:34:35,434
That was the opening.

750

00:34:35,435 --> 00:34:37,484
That was the emphasis that he
wanted, and that's the way he

751

00:34:37,485 --> 00:34:38,775
wanted the people introduced.

752

00:34:39,225 --> 00:34:42,805
And I locked in on that once he
told me, uh, how he wanted it done.

753

00:34:42,805 --> 00:34:45,615
And it stayed that way from
all the way up till now.

754

00:34:45,965 --> 00:34:52,635
Do you have a favorite season or memory
or show or place that we traveled to or

755

00:34:52,635 --> 00:34:57,635
anything in the 40 years of Jeopardy that
really stands out to you as a highlight?

756

00:34:57,984 --> 00:35:00,934
You bring back so many different
memories, Sarah, over all of those

757

00:35:00,934 --> 00:35:03,034
years when we did a lot of traveling.

758
00:35:03,035 --> 00:35:03,434
You're right.

759
00:35:03,434 --> 00:35:04,344
We're on the road a lot.

760
00:35:04,344 --> 00:35:05,904
And that was really exciting.

761
00:35:06,274 --> 00:35:10,645
That was exciting because of the audiences
that we had in the various studios

762
00:35:10,645 --> 00:35:14,925
and, and College dorms and places we
were working and doing the show were

763
00:35:14,925 --> 00:35:17,205
so enthusiastic, they really were.

764
00:35:17,505 --> 00:35:21,694
Jeopardy had come to their house,
their home, and you could feel

765
00:35:21,695 --> 00:35:25,244
that enthusiasm all the time
with the people in between shows.

766
00:35:25,525 --> 00:35:30,085
I was always out there at my podium
because I enjoyed it, signing, uh, cards

767
00:35:30,115 --> 00:35:31,845
and pictures and talking to the people.

768
00:35:32,205 --> 00:35:35,455
Uh, that was the enthusiasm, so
I always really looked forward

769

00:35:35,455 --> 00:35:37,495
to those travel shows, really do.

770
00:35:37,595 --> 00:35:39,624
And I think you did too
when you were traveling.

771
00:35:39,625 --> 00:35:39,675
For

772
00:35:40,005 --> 00:35:43,795
I did, but it was the energy, you know,
when we'd have thousands of people

773
00:35:43,805 --> 00:35:47,975
packing, you know, an auditorium or
a stadium to feel that when you would

774
00:35:47,975 --> 00:35:52,165
do the announce and to feel that love
right back after you introduced Alex.

775
00:35:52,165 --> 00:35:53,825
It was quite something I'll never forget.

776
00:35:53,924 --> 00:35:56,045
Well, it was exciting because
most of those people, of course,

777
00:35:56,045 --> 00:35:57,215
would never be in Hollywood.

778
00:35:57,215 --> 00:36:00,165
They would never have a chance to
come to the studio and see the show.

779
00:36:00,165 --> 00:36:01,955
I think that was the
exciting thing about it.

780
00:36:02,345 --> 00:36:06,115
And it was really a high spot in their
life which made it a high spot in ours.

781

00:36:06,345 --> 00:36:09,885
And traveling all the cities were
always so welcome by everybody.

782

00:36:10,305 --> 00:36:11,925
Really a wonderful feeling.

783

00:36:12,225 --> 00:36:17,075
Johnny, you are uniquely
qualified at this point.

784

00:36:17,665 --> 00:36:24,115
9, 000 shows in, 9, 001 as of,
uh, the time that most people

785

00:36:24,174 --> 00:36:25,665
are listening to this podcast.

786

00:36:25,675 --> 00:36:31,765
You are uniquely qualified to
sense the way that Jeopardy and

787

00:36:31,995 --> 00:36:36,435
Jeopardy's audience and the culture of
Jeopardy has changed over the years.

788

00:36:36,875 --> 00:36:39,435
These past 40 odd years.

789

00:36:39,615 --> 00:36:42,335
What do you sense is the
biggest change in the program?

790

00:36:42,695 --> 00:36:49,404
I think from becoming as it started out
as just a game show It became a place of

791

00:36:49,405 --> 00:36:54,065
importance things people spend their whole
life watching this show starting out as

792

00:36:54,074 --> 00:36:56,184
little children Growing up with the show.

793
00:36:56,664 --> 00:37:00,154
That's an amazing thing to me
I listen to the contestants

794
00:37:00,154 --> 00:37:01,134
and they said we've watched it.

795
00:37:01,384 --> 00:37:04,605
We sat down every night with
my mother, my dad, my kid, my

796
00:37:04,605 --> 00:37:06,565
brother, uh, and watch the show.

797
00:37:06,755 --> 00:37:08,545
It's not just a game show.

798
00:37:08,545 --> 00:37:10,525
I mean, you said don't
turn on a game show.

799
00:37:10,875 --> 00:37:12,605
You turn on Jeopardy!

800
00:37:12,955 --> 00:37:14,915
And it makes a big
difference in people's lives.

801
00:37:14,915 --> 00:37:16,504
And you can hear that
when you hear them talk.

802
00:37:16,505 --> 00:37:19,624
And the fan mail that I've gotten over
the years, and I, I really appreciate it.

803
00:37:19,695 --> 00:37:25,205
refer back to that because I was so
pleased and really humbled and amazed by

804
00:37:25,225 --> 00:37:29,694
so many letters that I got from people
that were, I don't know, uplifted by the

805
00:37:29,695 --> 00:37:32,634
show and by the way that I announced it.

806
00:37:33,075 --> 00:37:36,595
Uh, that's quite a thing to hear from
thousands and thousands of people.

807
00:37:36,865 --> 00:37:40,695
Well, of course, you know, you're beloved
by our staff and crew, but I have to

808
00:37:40,695 --> 00:37:47,075
think it must be almost overwhelming to
know how many millions of people Love

809
00:37:47,075 --> 00:37:52,115
you, and count on your voice every night
to let them know that this is Jeopardy.

810
00:37:52,375 --> 00:37:55,755
It really is, it's hard to believe,
really, after all these years, it's

811
00:37:55,755 --> 00:38:00,294
still hard to believe the amount of
people, the size, the depth of the

812
00:38:00,295 --> 00:38:05,204
show and what it reaches to all of
the little towns and all the, even

813
00:38:05,204 --> 00:38:07,474
overseas, get mailed from people.

814
00:38:07,474 --> 00:38:12,085
So, I'm aware of that, that it, you're
not, I'm not just introducing another

815

00:38:12,085 --> 00:38:13,784
game show, I'm introducing Jeopardy.

816
00:38:13,785 --> 00:38:14,585
Jeopardy.

817
00:38:15,240 --> 00:38:19,920
You know, Johnny, there's a wonderful
Canadian writer who, uh, we refer a lot

818
00:38:19,930 --> 00:38:22,990
to in the show, and we read a lot on
the show, it's Malcolm Gladwell, and he

819
00:38:22,990 --> 00:38:27,340
wrote a book called The Story of Success,
Outliers, The Story of Success, and in

820
00:38:27,340 --> 00:38:33,530
the second chapter, he, he talks a lot
about the 10, 000 hour rule, and this idea

821
00:38:33,769 --> 00:38:39,820
that To really establish expertise in any
field, you simply just have to practice

822
00:38:40,070 --> 00:38:45,800
and or buy it in the correct way and
probably you need to do it 10, 000 times.

823
00:38:45,810 --> 00:38:49,490
He says 10, 000 hours, but I'm going
to give you 10, 000 half hours.

824
00:38:49,769 --> 00:38:51,519
That's what I'm really leading to, Johnny.

825
00:38:51,760 --> 00:38:58,530
is here is you're still a thousand short
or 999 short of of what we really need

826
00:38:58,530 --> 00:39:03,150
for you to you're gonna get even better

by the time we get to 10 000 johnny

827

00:39:03,310 --> 00:39:07,660

well thank you michael well i'm working
on it i'm working on it i'm almost there

828

00:39:07,899 --> 00:39:10,970

i'm getting to it i think i'm getting
to the heart of the matter thing.

829

00:39:10,970 --> 00:39:12,420

10, 000.

830

00:39:12,500 --> 00:39:12,980

Oh, wow.

831

00:39:13,040 --> 00:39:14,270

Keep plugging away, Johnny.

832

00:39:14,400 --> 00:39:15,310

We believe in you.

833

00:39:15,310 --> 00:39:15,960

We think you can get it.

834

00:39:15,960 --> 00:39:16,230

Oh, I

835

00:39:16,230 --> 00:39:16,860

love you guys.

836

00:39:17,050 --> 00:39:18,260

As I do everybody on the show.

837

00:39:18,260 --> 00:39:18,685

Well,

838

00:39:18,685 --> 00:39:19,109

yeah.

839

00:39:19,110 --> 00:39:20,580

Dating back only to 9, 000.

840

00:39:20,580 --> 00:39:21,860
That's where we are so far.

841

00:39:21,950 --> 00:39:24,159
Let's talk about that special episode.

842

00:39:24,260 --> 00:39:27,860
Obviously, we really wanted to
honor the milestone for Jeopardy,

843

00:39:27,860 --> 00:39:30,939
but really just honor the fact that
you've been a part of all of them.

844

00:39:31,540 --> 00:39:34,910
We had you on stage, and my
favorite moment is the cake.

845

00:39:35,270 --> 00:39:38,240
You looked at it for a while, and
you said, Where's the cake, sir?

846

00:39:40,730 --> 00:39:42,180
Talk about naive, huh?

847

00:39:42,250 --> 00:39:42,730
Wow.

848

00:39:42,870 --> 00:39:44,910
Well, it was all such a
surprise to me, Sarah.

849

00:39:44,910 --> 00:39:48,630
As you know, I had no inkling,
uh, what you had set up and

850

00:39:48,630 --> 00:39:49,630
what was going to happen.

851

00:39:49,970 --> 00:39:53,769

So when I came out, I, like anybody else, expected to see a big cake

852

00:39:53,770 --> 00:39:55,350
there with a knife and all that.

853

00:39:55,639 --> 00:40:00,400
And I was totally shocked to see the image of myself at my podium.

854

00:40:00,720 --> 00:40:03,150
Uh, and no visible cake at that point.

855

00:40:03,350 --> 00:40:05,670
You know, that caught me off guard a little bit, that's for sure.

856

00:40:05,990 --> 00:40:09,760
Well, in that episode, we would be remiss if we didn't include one of

857

00:40:09,760 --> 00:40:14,220
your wonderful vocal categories, you know, these categories date back

858

00:40:14,220 --> 00:40:20,600
to 1999, Johnny, when you first did the Johnny Gilbert does Shakespeare.

859

00:40:20,855 --> 00:40:22,535
It was a hit in 1999.

860

00:40:22,535 --> 00:40:24,855
It continues to be a hit 25 years later.

861

00:40:24,885 --> 00:40:29,585
Every time either Alex or Ken or whomever introduces one of your categories.

862

00:40:29,585 --> 00:40:33,634
This time, it was the lyrical stylings of Johnny Gilbert.

863

00:40:33,995 --> 00:40:37,375
We played some of the recording
a little earlier in the podcast.

864

00:40:37,415 --> 00:40:41,395
And, you know, you said to me,
Sarah, I think I know one of these.

865

00:40:41,395 --> 00:40:42,895
And we tested Michael a little bit.

866

00:40:42,895 --> 00:40:46,015
He knew a few as well, but we
always throw something at you,

867

00:40:46,015 --> 00:40:47,435
Johnny, and you always deliver.

868

00:40:47,694 --> 00:40:47,724
Well,

869

00:40:47,725 --> 00:40:48,145
I try.

870

00:40:48,435 --> 00:40:51,905
I try, you know, and I don't
want to lose my job here, and so

871

00:40:51,905 --> 00:40:53,065
I'm trying to work hard at it.

872

00:40:53,115 --> 00:40:55,535
By the way, 40 years
has gone by in a flip.

873

00:40:55,985 --> 00:40:59,505
Uh, it doesn't seem like 40 years, and
it never will, and that, that's a good

874

00:40:59,505 --> 00:41:03,865
sign in itself, because I always look
to the next opening, and to introducing

875
00:41:03,865 --> 00:41:07,780
the next people, and watching the shows,
as you know, I'm, They're for him.

876
00:41:07,860 --> 00:41:08,190
Mm hmm.

877
00:41:08,610 --> 00:41:12,350
Well, we love having you
a part of 9, 001 of them.

878
00:41:12,640 --> 00:41:15,049
Michael's got a new goal for
you, but thank you so much for

879
00:41:15,049 --> 00:41:18,959
joining us on the pod and sharing
a little bit of your incredible,

880
00:41:18,959 --> 00:41:20,600
incredible legacy here at Jeopardy.

881
00:41:20,780 --> 00:41:23,470
Thank you for having me on the
show, and thank you to all the

882
00:41:23,470 --> 00:41:25,529
people that listen to my voice.

883
00:41:25,589 --> 00:41:29,330
I hope I can do it for at
least one more thousand shows.

884
00:41:30,030 --> 00:41:33,030
Ah, Johnny, you're amazing,
and what a beautiful voice that

885
00:41:33,030 --> 00:41:33,120
is.

886
00:41:33,630 --> 00:41:34,480

Thank you, sir.

887

00:41:34,660 --> 00:41:35,100

Thank you.

888

00:41:35,110 --> 00:41:36,650

Thank you for having me on the show.

889

00:41:37,370 --> 00:41:40,320

Oh, that man always
puts a smile on my face.

890

00:41:40,320 --> 00:41:42,520

Makes me feel better,
puts a spring in my step.

891

00:41:42,570 --> 00:41:45,110

Everything is right in the world
after speaking to Johnny Gilbert.

892

00:41:45,270 --> 00:41:46,820

I couldn't agree more.

893

00:41:46,930 --> 00:41:49,099

Well, that brings us to
the end of today's show.

894

00:41:49,110 --> 00:41:51,149

Join us again on Monday for more Jeopardy!

895

00:41:51,180 --> 00:41:52,910

Invitational Tournament Highlights.

896

00:41:53,030 --> 00:41:55,670

And don't forget tickets for
the first ever Inside Jeopardy!

897

00:41:55,670 --> 00:42:00,120

Live on Tour, where Ken Jennings,
Mattea, Matt Amodio, and I will see

898

00:42:00,120 --> 00:42:05,470

you And Katie Nolan, and many more will
actually be, we promise , uh, they go

899

00:42:05,470 --> 00:42:12,360
on sale at 12:00 PM Eastern Time this
Wednesday, March 27th, at edge.nyc.com.

900

00:42:12,360 --> 00:42:14,790
That's edge.nyc.com.

901

00:42:15,090 --> 00:42:17,220
We really hope to see you all there

902

00:42:17,490 --> 00:42:18,990
and we'll see you all
next week here on the pod.